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Trode Constantinople

Diversity of Identities and Personal
Narratives in the Ottoman Capital
(1830-1900)

- An International Conference -German Consulate General Istanbul Kaisersaal

October 14 & 15, 2010

tantiniyetu (mahrusatu) mahmyye

With the financial support of:

Fritz Thyssen Stiftung



Diversity of Identities and Personal Narratives in the Ottoman Capital (1830-1900)

Thursday, 14. October

Greeting

Raoul Motika, Director of the Orient-Institut Istanbul

Conference Opening

Istanbul as a space of multi-cultural biographies: Christoph Herzog and Richard Wittmann:

Section 1, Chair: Miltos Pechlivanos

Himmet Taşkömur:

tuals to Istanbul from the Levant and Egypt during the Hamidian Identity, participation and self-discovery: travels of Arab intellec-

Kent Schull

nineteenth century Constantinople and its peoples Amalgamated observations: American impressions of

10:30-11:00

Coffee Break

Section 2, Chair: Barbara Kellner-Heinkele

Ninentheenth century Istanbul through the eyes of a zimmi

Miltos Pechlivanos

M. Gedeon and the memoria of the Greek-Ottoman identity

Vangelis Kechriotis

and the novel/travelogue 'My Journey' by loannis Psycharis A passage to national modernity: Constantinople in the 1880s

12:30-14:00 Lunch

Section 3, Chair: Steven Richmond

14:00-14:30 Nora Sen

Istanbul (ca. 1860-1870) The correspondence of an office clerk at the Camondo Bank in

14:30-15:00 Rifat Bali:

century: Nissim Benezra and his memoirs Jewish life in Istanbul in the first decades of the twentieth

15:00-15:30 way to Jerusalem Istanbul Jews in European eyes: Ludwig August Frankel on his Yaron Ben-Naeh:

Section 4, Chair: Kent Schull

15:30-16:00

Coffee Break

Darin Stephanov

belonging in mid-nineteenth century Istanbu Bulgar milleti nedir?' Syncretic and fluctuating forms of

1914 and 1916 Istanbul, sweet and bitter: Depictions of an Arab Teenager in

Malek Sharif

Tanzimat'ın İstanbul'a getirdikler 19:00-19:45 English translation will be provided -["What the Tanzimat brought to Istanbul"] Keynote Address: Murat Belge

Refreshments served

Friday, 15. October

Section 5, Chair: Klaus Kreiser

9:00-9:30 Börte Sagaster

Istanbul: some turn-of-the-century views from the Imperial

'Lachende Gärten, artige Moscheen.' Istanbul's architectural fabric in the eyes of nineteenth century German globetrotters Barbara Kellner-Heinkele

Wanderlust, follies, and self-inflicted misfortunes: female 10:00-10:30 Malte Fuhrmann:

entertainment workers from Central Europe in Constantinple

10:30-11:00 Coffee Break and the Levant

Section 6, Chair: Johann Strauss

AKŞIN Somel:

Constantinople Ottoman impressions on Germans in late nineteenth century

From short stories to social topography: 12:00-12:30 Aylin Koçunyan city as seen through the eyes of the great satirist Hagop Baroniar A stroll through the quarters of Constantinople: sketches of the

Rachel Goshgarian:

Kasim (Misak Koçunyan)'s Life Landscapes

12:30-14:00

Lunch

Section 7, Chair: Akşin Somel

observers in the nineteenth century Istanbul through the eyes of Spanish and Latin American 14:00-14:30 Martin Pablo Asuero

14:30-15:00 Steven Richmond

physician, memorialist, journalist Julius Millingen (1800-1878): archeologist, revolutionary,

Johann Strauss:

Christo Taneff Stambolski from Kazanlik Twenty years in the Ottoman capital: the memoirs of Doctor

15:30-16:00 16:00-17:00 Closing session Coffee Break